

Weathering Products / Pigments & Binders



Spot-on Pigments (Code P1-P29) 45ml jars

Available in 28 different colours and textures. Soot black, track brown, different tones of rust and a wide variety of sand and earth tones from around the world. These can be mixed with other products in the VMS range to create wet and dry effects, clogged mud etc.

How to use pigments and binders:

Dry / clogged effect

Use Alkyd Matt or ENML 2.0 binders Matt FX

Pigment Wash

Use Alkyd or ENML 2.0 binders Matt FX to create a pigment wash. Then re-liquify with Universal Weathering Carrier to create a more subtle effect / remove excess.

Wet Effect - Quick drying

Mix with VMS Alkyd Wet FX or Acrylic binder to create wet effects.

Wet Effect - Slow drying

Use VMS Alkyd binders for a slower drying / more controllable Wet effect.



Alkyd binders Standard Matt (Code PE01S) 30ml

Unlike ENML, this remains active in a pigment job after the solvent is gone i.e. a pigment job appears dry but can be further manipulated. You can remove portions of pigment to create very realistic results for instance flaking mud. Use over any acrylic or enamel base (except Tamiya Enamel).



Alkyd binders Wet FX / Gloss (Code PE01GL)

30ml dropper bottle
Same as PE01S but for wet effects



ENML 2.0 binders WET FX / Gloss (Code PE02GL)

30ml dropper bottle
Same as PE02S but for wet effects



ENML 2.0 binders standard / Matt (Code PE02S) 30ml

Fix pigments using any method including capillary action, make custom weathering liquids, prepare weathering pastes. Dry to touch upon solvent evaporation. Can be used over any acrylic or enamel base except Tamiya Enamel.



Acrylic binders WET FX / Gloss (Code PE03ST)

30ml dropper bottle
Fast drying and ideal for creating heavy, textured mud effects. Doesn't crack even when applied thick.